

The JACK SPRAT LOW-FAT WORLD TOUR

– Casting Notice

The MSU Federal Credit Union for Arts & Creativity/Wharton Center in collaboration with the MSU Department of Theatre will be producing THE JACK SPRAT LOW-FAT WORLD TOUR for performances at Wharton and in Traverse City. This is an upbeat musical for young audiences (kindergarten to fifth grade) about the benefits of good nutrition and exercise. The music and lyrics are by Grammy nominees John Forster and Michael Mark. Copies of the script and a demo of the music have been sent to the DOT. If more copies are necessary let me know and we will send more over.

CASTING

Casting will take place at the same time RENT and YOU CAN'T TAKE IT WITH YOU are being cast. Preliminary auditions will be on Monday November 23 and call backs on November 24. The director and choreographer will be Devand Janki, a well established New York director. Mr. Janki's bio is on the DOT website – he also has his own website. He will be assisted by Kellyn Uhl. Ryan Lewis will be the musical director and was referred to us by the Williamston Theatre.

For the auditions Mr. Janki would like to hear a contemporary musical theatre song if possible that shows you off at your best. Aside from singing ability all actors need to move very well. Those called back on Tuesday will be asked to sing a piece that shows up comic ability and versatility. Actors will also do a dance audition at callbacks and read from the script.

CAST BREAKDOWN:

All actors need to be versatile with strong comic abilities.

Actor 1 – Male - plays Jack Sprat, Blood, Cell and Carrot.

Actor 2- Male or female – plays McHubbard (hip rap artist/charismatic) Brussels Sprout.

Actor 3- Female – plays Gloria (charismatic over-eater), Okra Winfry (talk show host), Fiber (Rock star, think Tina Turner). Should be able to have a pop/belt voice with some soprano.

REHEARSALS

Rehearsals begin on Tuesday January 5, 2010. All actors cast must agree to return early from winter break. This is non-negotiable. In compensation all actors, stage manager and assistant to the director will receive a stipend of \$200 – for that week only. From January 5 to 10 the show will rehearse during the day for as long as the director wants to rehearse but no more than eight hours. Thereafter the show

will rehearse in the evenings and on weekends in much the same way shows are traditionally rehearsed at the DOT. We do not anticipate rehearsing on Mondays. If there is to be another day off during the week that will worked out once the director creates the rehearsal schedule. All rehearsals will take place at the Wharton Center.

PERFORMANCE SCHEDULE AND TRAVERSE CITY

All East Lansing performances will be in the Pasant. The show will have a public preview on Wednesday evening January 27 (time TBD). It will play for five performances at our ACT ONE SCHOOL SERIES on January 28 (9:45am and 12:30pm), January 29 (9:45am and 12:30pm), February 3 (9:45am) and at our ACT ONE FAMILY SERIES on Sunday January 31 (1:30pm and 4:00pm).

On Thursday afternoon February 4 the cast, stage manager and assistant to the director will travel to Traverse City. There will be two school performances at the theatre in the Dennis Museum on February 5 and one public show on Saturday February 6. The company will return to East Lansing that evening and the tour will close. For the Traverse City leg of the run all company members will receive a per diem of \$30 per day and hotel accommodations (double occupancy). Wharton and DOT will provide all vehicles. The company will help to load the touring vehicles, unload at the venue, reload after the run in Traverse City and assist with the strike and storage of the show back in East Lansing.